

# THE AATE PLAYWRITING NETWORK

*presents the*

## NEW PLAYS BY MEMBER PLAYWRIGHTS DIRECTORY

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UTAH VALLEY UNIVERSITY'S  
THEATRE for YOUTH and EDUCATION CENTER

**TYE** CENTER  
Theatre for Youth and Education

For this edition, playwrights who are current members of the American Alliance for Theatre and Education were invited to submit two synopses, 75 words each, for any of their unpublished plays in progress. They could also submit up to two additional entries for scripts published in 2022, 2023, and 2024. Some entries were edited for length and style. Current AATE Members, whether they have identified the Playwriting Network as one of their primary networks or not, may **submit additional entries to John.Newman@uvu.edu** for inclusion in the next edition. Entries should include title, author, contact email, website email (optional), number of characters (with or without indication of gender), and performance length, along with a synopsis of no more than 75 words. Please look at the entries in this version as a style guide.

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## **PUBLISHERS**

Anchorage Press, see Dramatic Publishing

Baker's Plays, see Samuel French

Big Dog Publishing, <http://www.bigdogplays.com>

Brooklyn Publishers, <https://www.brookpub.com>

Dramatists Play Service, Inc., <http://www.dramatists.com>

Dramatic Publishing Co., <http://www.dramaticpublishing.com>

Eldridge Publishing, <http://www.histage.com>

Heuer Publishing, <http://www.hitplays.com>

I.E. Clark, Inc., see Dramatic Publishing Co.

Leicester Bay Theatricals, <https://leicesterbaytheatricals.com>

Lazy Bee Scripts, <http://www.lazybeescripts.co.uk>

New Plays, Inc., see Dramatic Publishing Co.

Pacific Educational Press, <http://pacifiedpress.ca>

Plays for Young Audiences, <http://playsforyoungaudiences.org>

Playscripts, Inc., <http://www.playscripts.com>

Samuel French, Inc., <http://www.samuel french.com>

Smith & Kraus Publishing, <https://www.smithandkraus.com>

Stage Partners, <https://www.yourstagepartners.com>

Stage Rights, <https://www.stagerights.com>

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## PLAYWRIGHTS AND PLAYS

### SANDRA FENICHEL ASHER

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**MARIPOSA/BUTTERFLY** with JOSÉ CASAS, 3 actors, any gender. 30 min. Two neighbors live side-by-side in Texas. A low fence separates their gardens, but much more divides them from each other. One grows flowers; the other raises vegetables. One was born in the U.S; the other in Mexico. One speaks English, the other Spanish. Even the arrival of a caterpillar causes disagreement—until the resulting *mariposa*/butterfly, and its eventual departure, unites them in wonder, sadness and a new understanding of the beautiful world they share.

**Contact:** Dramatic Publishing

**PRINCESS BEE AND THE ROYAL GOOD-NIGHT STORY** 1 act, 2 m, 3 f, area staging.

Music by Rich Biever. Based on the picture book by Sandy Asher. When her mum, the queen, is called away to Goodness-Knows-Where for three whole days and three whole nights, Bee is unable to fall asleep without hearing one of her good-night stories. The Royal Big Sister and Royal Big Brother try to fill in with stories of their own, to no avail. At last, with her siblings' help and her dad's understanding, Bee listens very closely and finds the royal good-night story in her own heart. **Contact:** Playwright

**STUFF! A CURIOUS COLLECTION**, 1 act, 2 f, 4 m or f, extras as desired, area staging. Humans need the found stuff of life to create art, realize our full potential, and develop our communities. In this play, we see that stuff also needs us. A voiceless, mimed STUFF attracts a group of ONES who have lost the will to transcend the mundane routines of their lives. As they share their individual stories, they bond and create a "story soup" concocted out of experiences, imaginations, and other assorted . . . stuff.

**Contact:** Playwright

**THE WOLF AND ITS SHADOWS** (radio version) 50 minutes, 2m, 1w, or up to 16 additional, any gender. In the forest at night, Wolf and Dog encounter stories from around the world. A hunter and a shepherd spin tales of the wolf's foolishness and greed. Wolf tells very different stories of her own. By dawn, the two understand the high price of freedom. With respect for one another, they choose their separate ways. **Contact:** Dramatic Publishing

### AMIE BROCKWAY-HENSON

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**THE ROAD TO RIVERBANK**, one act, 60 minutes, 7 m or f, plus chorus. Adapted from Kenneth Grahame's "The Wind in the Willows" and "The Reluctant Dragon." Rat and Mole are walking home to Riverbank on Christmas Eve, when Mole catches a whiff of his former home. In a rush of memories, he determines to find it. Rat, impatient to continue to Riverbank, finally agrees to help, and they find Mole End. Caroling Mice come to call and sing. When invited in, they perform their play, "The Reluctant Dragon," cookies and cocoa are shared with the audience. **Contact:** Playwright.

**THE CRICKET ON THE HEARTH**, full-length 1-act or 3 acts, approx. 90 min., 5 m, 5 w, 3 m or w. Adapted from Charles Dicken's "fairy tale of home in three chirps." Flexible staging. A fanciful celebration of winter and good cheer with such loveable and improbable characters as a musical Kettle, a wise and winning Boxer Dog, Dot and John Peerybingle and their "very doll of a baby" precariously cared for by nursemaid Tilly Slowboy, a toymaker and his blind daughter, a harsh taskmaster, a beautiful young girl and her peevish mother, a mysterious stranger, and the chirping Cricket itself. **Contact:** Playwright.

### GREG CUMMINGS

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**GHOST LIGHT** 60 minutes 11m, 5-12f, The life of theatre geeks: diva battles, wise techies, know-it-all costumers, and shy sound designers. Throw in athletes bit by the acting bug, a theatrical prom proposal, a college audition, a play written in stage directions, and you have nine short plays showcasing high school theatre life.

**Contact:** Heuer Publishing.

**ILL MET BY MOONLIGHT** 60 minutes. 2m, 2f. 13e, 6 actors with doubling. An origin story of the changeling boy from *A Midsummer Night's Dream*: the 2018 Super Blue Blood Moon brings Titania to Sunset Cliffs, San Diego. Titania, now sadly struggling with being a mortal, finds deep kinship with a pregnant young actress. When the actress dies in childbirth, Titania decides to raise the child as her own. *Ill Met By Moonlight* was a semi-finalist for the 2019 Julie Harris Playwright Award. **Contact:** Playwright.

**THE LIGHT PRINCESS** 2 m, 2 f, 6 either, 10 ensemble. Adapted from the 1864 fantasy novel by George MacDonald, this play for child audience has all the classic elements: a bumbling king, zany philosophers, a heroic prince, and an even more heroic princess. Minimal sets, props, and costumes. *The Light Princess* is the winner of the 2021 Jackie White Memorial Playwriting Contest and was scheduled to be produced by Columbia Entertainment Company in 2021. **Contact:** Playwright

**TALK TO ME, GABRIELLA**. 5 minutes. 2m 1f. Over Zoom, a grad student tries to defend her thesis, “Modes of Communication During the Black Plague,” to her advisor, but she is Zoom-bombed by her one night stand who has been living in her closet since the pandemic lockdown. **Contact:** Smith & Kraus in anthology.

## **RAMÓN ESQUIVEL**

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**THE HERO TWINS: BLOOD RACE** 70 min. 2m 2f, expandable. Moth and Cricket seek liberation for their people by running the legendary Blood Race in the Underworld. When Cricket loses the race to King Jaguar, the high priestess Iguana convinces Moth to challenge the king herself. Moth finds an ally in Aqili, Spirit of the Wind, and learns the Blood Race’s ancient secrets about their unjust society. Will this knowledge be enough to change the course of history? 2f, 2m; larger casts possible. **Contact:** Playwright

**DULCE** 60 min. 1m 3f. Memo learns that Abuelita, his beloved grandmother, has died. Unsure of how to feel, Memo searches for Abuelita’s hidden stash of *dulce*. With his mother Luisa and sister Ceci caught up in their own grief, Memo turns to an unexpected ally in his search: Abuelita herself! Memo journeys with Abuelita through her memories and discovers that the true treasure Abuelita left for him is *familia*. Bonderman finalist, revised 2017. **Contact:** Playwright

## **EMILY FREEMAN**

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**AND THEN CAME TANGO** 3 f, 5 m, 2-8 m or f. Inspired by the true story of Roy and Silo, two male penguins at the Central Park Zoo who formed a pair bond, built a nest, and incubated a rock. When given an orphaned egg, the pair successfully raised a baby fledgling. The play takes audiences to the penguin exhibit where Lily, a young visitor, learns the consequences of doing what she believes is right when faced with a public outcry about Roy and Silo’s bond. **Contact:** Playwright.

## **ANDREW GEHA**

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**CHRYSALIS**. 10f, 5m, race specific casting required .Length: 85 min. At a primarily white high school, a white senior accuses a black freshman of stealing her backpack. The fallout will change both forever. A play about race, bias, and the lenses through which we see one another. **Contact:** Playwright.

**248 MILES** 15-20f, 10-12m, 120m. A month ago, Mikaela attempted suicide. Now, she is transitioning back to school, reconnecting to her friends and teachers despite the distance she feels from them. But Mikaela is far from the only one struggling. And everyone is blind to the support that is much closer than they realize. An ensemble cast drama for high school about mental health, social isolation, and grief, with a hint of magical realism. **Contact:** Playwright.

## **BRIAN GUEHRING**

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**ALICE’S ADVENTURES IN WONDERLAND** 1 act/10 locations Cast of 30+ actors, min. 15 performers. This new adaptation of Alice in Wonderland was written for a large youthcast emphasizing group scenes, giving each character at least two main scenes, and splitting the Alice role for different actresses by having Alice change size throughout the play. The first two productions had 55 students and 24 students. **Contact:** Playwright.

**THE MYSTERIOUS CASE FILES of SILVER CASH, MONEY DETECTIVE** 1 act/4 locations, 3-8 actors, a minimum of 1m/1f/1e. Silver Cash is a fifth-grade detective who solves kid’s money problems. In the first case, Sammy hires the detective to help her get more money out of her parents for the video game she wants. In the second case, the detective is hired to discover who stole the savings of a 4th grader. This interactive Theater in Education play teaches elementary students to learn about earning money, creating budgets, and comparison shopping. **Contact:** Playwright.

**SHERLOCK HOLMES and the FIRST BAKER STREET IRREGULAR** cast of 12-24 actors, min. 7m/5f. 1 act/4 locations. When 14 year old street urching Wiggins meets Sherlock Holmes, she is impressed with him. She proposes to work for Sherlock as an apprentice detective on a trial basis. Wiggins and Sherlock must learn to trust each other as Wiggins and the group of street youth help Sherlock Holmes solve two dangerous mysteries: *The Red Headed League* and *The Adventure of the Blue Carbuncle*. **Contact:** Dramatic Publishing

## **CLAUDIA I. HAAS**

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**DEAR ANNE FROM NINA** Cast: 7 (5f, 2m) In February, 1940, a young girl in Iowa picked the name of a pen pal out of a hat. That name was Anne Frank. The correspondence was brief - halted by the Nazi invasion of the Netherlands. The play chronicles the Iowa girls coming-of-age in direct contrast to Anne's and Margot's struggle in a world that doesn't want them. **Contact:** Stage Partners.

**MY BROTHER'S GIFT** Cast: 5-9 (3f, 2m or 6f, 3m) Anne Frank left a diary. Heinz Geiringer left over 20 paintings and a book of poetry. His works show us the power of art under unconscionable circumstances as well as the healing properties of art. Based on the memories of Eva Schloss Geiringer, Auschwitz survivor, peace activist. **Contact:** Stage Partners.

## **JEFF JENKINS**

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**TIMMON AND THE MAGIC SHOES** Dramedy, Full-length.; cast 5-20 any gender, 50-60 min. Winner of the Old Miner Children's Playwriting Contest, 2019. Comedy. Dangers lurk around every corner on the African Savannah as dogs and lions are out hunting. Wandering away from home, Timmon, a young giraffe born with a noticeably short neck, stumbles into threatening territory. While finding a safe path, Timmon meets a grasshopper who isn't able to jump, and a dog who is vision-impaired. Trouble finds these three travelers in the form of a rival pack of dogs. Will these three new acquaintances band together or will they let their differences continue to keep them apart? **Contact:** Playwright

**SCOUT'S HONOR** Drama, Full-length play; Cast, 3f, 3m, 1 gender flexible (60min.). Winner, Playwrights in our Schools, 2020. Mystery, drama for elementary aged students. Good play for H.S. – college actors. In school, we are taught to accept history as truth. What if you discovered something about history that isn't exactly the truth? Interpreting symbols carved on an old rock leads SCOUT to uncover a mystery. She and her friends are challenged to keep what they find a secret. What they learn about themselves may send the truth flying apart. **Contact:** Playwright

**THE JUMPING GIRAFFEE OF THE SAVANNAH**, Dramady, 10-12 min., 6-18 any gender. Lower elementary. Timmon, a hungry young giraffe with a penchant for trouble, wanders far from home in search of breakfast. And trouble is never far away on the African Savannah, where dogs and lions are on the hunt and dangers lurk around every corner. As the search for food takes Timmon farther and farther from safety, the youngster meets a grasshopper who can't jump, and a dog who is vision-impaired. Could it be the start of a new friendship, or will they let their differences keep them apart? **Contact:** YouthPLAYS

**IT'S ELEMENTARY, TOO! TWELVE SHORT PLAYS FOR LOWER ELEMENTARY SCHOOL ACTORS.** Performable collection of 12 plays, 7-20 min. each. Cast range from 5-50 performers, with over 100 roles in all. It's Elementary Too! offers up to twelve short plays for lower elementary students! From courageous mice to messy-room monsters to a young girl navigating her first day of school in America, this performable collection allows for a wide range of needs, interests and abilities. Look for *The Jumping Giraffe of the Savannah* in this collection. **Contact:** YouthPLAYS

## **BARRY KORNHAUSER**

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**CORDUROY** Cast of four to six; 2 f; 1 m; 1-3 flexible gender. Winner, AATE Distinguished Play Award. An expansion of the beloved picture book that follows Corduroy *throughout* the department store in search of his missing button while pursued by an increasingly exasperated Night Watchman. Little Lisa, in the meantime, is searching too - for a way to win over Mom so she can give the bear a loving home. The tender, enduring story about longing, determination, and true friendship stirs up the stage with a rumpus of action, joy and pathos. **Contact:** Plays for New Audiences

**HONEY & STING** Cast of five; 2 m; 3 female. Easily expandable. It's the near-future. TeenageMelissa is a "Genelect," the class of people whose genes have been manipulated to provide preferred traits. Lee is in love with her despite being a staunch "Natural" morally opposed to genetic engineering. As these 'gene-crossed' lovers' story unfolds, compelling ethical issues are raised such as what is 'self' when one's genetic make-up can easily be changed and do we want to live in a society of genetic haves and have-nots? **Contact:** Playwright

**POWER PLAY** Cast of 3; gender flexible, plus 1 video character. Developed in part at New Visions/New Voices. Here's a quirky multi-media work in which a few clown characters of even fewer words, amazing colossal interactive video projections, and outrageous audience participation make for a shockingly inventive theatrical adventure reminding young people that inside each of us can be found the most consequential kinds of power – the means to help ourselves, serve others, and make our little corner of the universe a better place to live. **Contact:** Playwright

## **CRAIG KOSNIK**

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**OZ: THE LAND THAT TIME FORGOT** with Anne Negri, ensemble 11+actors, 90 minutes including intermission. It's been almost one hundred years since anyone from the outside world has gone to Oz. In that time, things have changed there for the worse. Meanwhile, Clea has been elected student council president, and the new junior high principal is implementing ridiculous rules. As a thunderstorm rages, Clea and the school mascot, Ferret-o, are transported to the land of Oz. Can they save Oz and make changes for the better at her middle school? **Contact:** Plays for New Audiences

**Q3** ensemble of 8+ actors, 66-75 minutes, no intermission. Quona, Quarky, and Quigs are royal teenagers that all hail from the planet Quinobia. When the triplets use Quarky's space warper to go to the beaches of Calderon 5, everything goes haywire when the warper malfunctions! The trio has escapades on multiple planets while learning about themselves and their bonds as triplets. With all the daring and danger, will they ever get home safely? **Contact:** Playwright

**THE TALLEST TALE COMPETITION**, ensemble of 6+ actors, 60-70 minutes, no intermission. It's 1922, and four storytellers have come from across the country to tell new tales about popular American Tall Tale characters to compete for a cash prize. The stories revolve around the famous locomotive engineer Casey Jones; the giant lumberjack Paul Bunyan and his sidekick Babe the Blue Ox; and strongwoman Bess Call. Each tale has two endings and the audience votes on which ending they'll see and which storyteller will win the cash prize! **Contact:** Plays for New Audiences

## **JOANNA H. KRAUS**

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**CHAMPION**. 60-70 minutes. 1m 6f, may be expanded. A winner of the 2021 Old Miner Children's Playwriting contest, the play was inspired by the true story of an athlete who was bullied and then achieved international acclaim. Can 12-year-old Robin do something amazing and make her family proud? When she joins a water-polo club she's unprepared for the hostility she encounters. But with determination plus rigorous training, she becomes a skilled goalie, confronts a vicious teammate, finds friendship and ultimately self-acceptance. **Contact:** Playwright

**ME 2** 2 m, 3 f, area staging. Approximately 45 minutes. When 8<sup>th</sup> graders, Madison and Emily, accidentally meet, they discover they're identical twins, separated at birth. But there's one major difference: Emily is an honors math student. Madison, barely passing, pressures Emily to take the math segment of a placement test. Storming out, Emily calls it cheating; Madison calls Emily "selfish." At the last minute Madison, realizes she was wrong and the twins reconcile. Staged reading at Utah Valley University, UVU tour Spring 2017. **Contact:** Leicester Bay Theatricals.

**TAMALES AND ROSES**, 3 women, 2 men, one narrator/musician gender neutral. Running time: 35 minutes. *Tamales and Roses* is a one-act bilingual play for young audiences (K-3) based on my picture book. When Ana Luisa thinks she has ruined her sister's wedding day for failing to lead the procession down the aisle as the flower girl, she is devastated and convinced that no one will ever speak to her again. But to her surprise and joy she discovers that her sister is not angry and that her Latino family's love is constant. The short multi-cultural play is well suited to touring and ideal for student competitions and festivals. **Contact:** Leicester Bay Theatricals.

## JOHN DILWORTH NEWMAN

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**SANDY AND THE WEIRD SISTERS** 7 f 2 m. 90 min. Twelve-year-old Sandy Hunter has grown up in the shadow of her father and older sister until she is sent for the summer to stay with her three widow aunts, referred to in the family as the “Weird Sister.” Sandy forges a new identity and begins to discover new interests in writing and dance and to explore the different faiths of her aunts. **Contact:** Leicester Bay Theatricals

**SUPERPOWERS** 50 minutes. 5m, 10f, 50 min. Three groups meet for the first time: the Newcomers, the Remainers, and the Leavers; all with superpowers and the burdens that go with them. A group of young people, traveling by train to a secret government facility in the Rockies, discover that the only thing that they have in common is their uncommon abilities. **Contact:** Leicester Bay Theatricals

## MARGARET O'DONNELL

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**THE DETENTION LOTTERY** 55 minutes, 14-16 characters, 5m, 2m, 7-9e. *The Detention Lottery* brings the audience inside a US immigration detention center courtroom for one hour, to observe why immigration courts have been called, by one immigration judge – life and death decisions in a traffic court setting. Eight people are detained at the play’s start, and defend themselves against deportation as best they can in court, without preparation. 2021 John Cauble One-Act Play Selection, Kennedy Center American College Theatre Festival, Region IV. **Contact:** Playwright

**LIVVY AND THE FOREST CREATURES** 1f 1m 4 any gender. 60 min. A housing corporation is getting ready to clear-cut the old-growth forest next to Livvy’s house for a new luxury development, and some forest beings and their city-slicker allies seem to think Livvy can do something about it. She’s heart-broken about her beloved forest, but her dad is working for the corporation! Should she be loyal to the forest, or to her dad? **Contact:** Playwright

## MATT OMASTA

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**GATHERING BLUE**, 2 acts, 5 m, 5 f, 2+ ensemble (m/f). Adapted from Lois Lowry's companion novel to *The Giver*. In a world where humanity has established a repressive authoritarian regime not through politicized suspension of civil rights and diminished human experience, but through overt and brutal tribalism, three young artists discover the true nature of their society and their own mysterious abilities to shape the future. **Contact:** Playwright

## J.S. PULLER

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**THE COSPLAYERS** 4-5 f, 2-5m, 90 min. Cosplay is supposed to be fun for everyone, but when Daphne’s best friend is told to “stick to her own kind,” cosplaying a White character as a Black girl, Daphne finds herself spiraling down a road of questions she’s never asked before. In particular: What’s her responsibility as an ally, as a Jew, and as a friend?

**THE DEATH OF ROBIN HOOD** 2f 4m expandable, 90 min. When the life of Will Scatheloke is in danger, the minstrel Alan-a-Dale invents a character, Robin Hood, to take the fall for his friend’s crimes. But when the Sheriff and his wife Lady Marian become convinced that their lies are reality, Alan realizes that the only way to escape the story is by making it into a legend. And there’s only one way a legend can end. **Contact:** Stage Rights

**EMILY: THE BRAVE**. 75-90 minutes. 3f, 1m, 3u. Emily and her family have had a rough year, with COVID shrinking their world. Now, it’s time to start going back to school, but Emily finds herself paralyzed by fear. After sheltering in place, the idea of returning to the outside world terrifies her. Emily doesn’t have the words to understand her fear, but it’s possible that her online RPG persona, a brave warrior called Esme, might help her find her courage. **Contact:** Playwright.

## MICHELLE REIFF

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**THE DIFFERENT DUCKLING** Book music and lyrics by Michelle G. Reiff. 1 hour. 9m 9f, 1e. Casting flexible in number and gender. Inspired by the classic tale, this original musical emphasizes acceptance of self and others as well as the essentiality of our differences. Dorcas is bullied by the Ducks because she is different. Encouraged by the Frog, Dorcas enters the Duck Lake Pageant and embraces her uniqueness. Dorcas teaches all that, though alike, they are each distinctly individual. All, including screen star Millard Mallard, learn to embrace their true identities.

**JUST AS REAL AS YOU – A RABBIT'S TALE** Book music and lyrics by Michelle G. Reiff. 5f, 4m, 12 any gender. 30-40 min. Inspired by the classic story, this original musical emphasizes what is truly needed to be accepted and valued. Velvetina is teased for not being “real,” by both the more elaborate Modern Toys and the meadow rabbits. Encouraged by wise Tattered Horse, Velvetina discovers that being accepted and valued, or “real,” has more to do with the power of love and friendship than with outer appearance or status. **Contact:** Playwright

**A TALE OF TWO SHOEMAKERS** Book music and lyrics by Michelle G. Reiff. 1 hour. 3m 6f, 10e. Casting flexible in number and gender. This original musical emphasizes treating self and others well, anti-bullying, honesty and integrity, dedication, and redemption. Honest, hard-working Justus Shoemaker competes with “con artist” Cheaply I. Cheatham to be Prince Vanity the One's royal shoemaker. Cheatham's Elves, tired of being mistreated, reward Justus' integrity by helping him make enough shoes. Ultimately, Cheatham learns that kindness and ethical behavior are “far, far better” than cheating and bullying. **Contact:** Playwright

## HESTIA SEPTEMBER

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**THE TALE OF MISS BEATRIX POTTER** 30 minutes. 8 roles with dual casting or 28 plus with ensemble. Book & Lyrics by Thera Langham Knapp, Music by Hestia September. Discover the story of a tenacious woman who wouldn't take “No” for an answer and gave the world the most delightful characters in all of children's literature. Throughout this musical we travel between Beatrix Potter's reality and the fantasy world she created. Along the way we meet her closest friends, loveable woodland critters, the curmudgeonly Farmer McGregor and, finally, the publishers who foolishly rejected her first book. Winner of Dandylyon Drama's 2020 New Work Residency. **Contact:** Playwright.

## ROXANNE SCHROEDER-ARCE

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**DREAM SHADOWS** 40 min, 3 m, 3 f, flexible, based on a short story by Australian writer Finegan Kruckemeyer. A Mexican-American boy and a Native American boy share dreams and finally meet at Window Rock, on the Navajo reservation. Dream Shadows includes English, Spanish, and Nahuatl. Roxanne has written this as a parallel play with Finegan, whose play Shadow Dreams follows the same story line with an Aboriginal boy and an Anglo-Australian boy who meet at Uluru, a sacred indigenous ground in Australia. **Contact:** Playwright.

**FREE TO FLY** Ensemble flexible in size and gender, min. 2m 3f. This play is a collaboratively written script developed with young dramastists at Bowling Green High School drama students Rachel Amburgey, DayZ Boyer, Ethan Brown, Drew Kelly, Jessica Beckford, Kat Knoell, Megan Fisher, Fran Flores, Kat Griffith, Sophi Hachtel, Kamdyn Hall, Elaine Hudson, Luke Kobylski, Mira Kokomoor, Thomas Long, Nathan Maynard, Yarin Mercer, Damian Miller, Iamys O'Laughlin, Katie Partlow, Charlotte Perez, Riley Rader, Cody Ray, Alexis Reinbolt, Saskia Shi, Terra Sloane, Dylan Thomason, Anne Weaver, Megan Worthy, and theatre teacher Jo Beth Gonzalez. **Contact:** Playwright

## GARY SOTO

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**THE AFTERLIFE, A PLAY IN ONE ACT:** 75 minutes 8-11 actor. *The Afterlife* tells the story of two teenagers—Chuy, a knifing victim, and Crystal, a suicide. They meet and fall in love in a realm between the living and the dead, where they witness Chuy's mother's plan for revenge. Through the power of love, Chuy convinces his mother to stop the cycle of violence. Mixing humor and pathos, the production creates an opening for discussion around the sanctity of life. The play is written, in part, in Spanglish. **Contact:** Playwright.



## DANIEL ROBERT SULLIVAN

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**PROSPECT HIGH: BROOKLYN**, 90 mins with variations for 5, 12, or 18 actors. Beginning at 2:47 pm and running in real time, the play introduces us to four highly-charged students from the outer boroughs and one sporadically apathetic teacher. Addressing themes of gun violence, trans acceptance, friendship, self-harm, and casual racism, we see life-changing actions culminating in one disturbing act. Is there a way violence could have been prevented? Inspired by real events. Co-written by NYC teenagers. Semi-Finalist, O'Neill Center National Playwrights Conference. **Contact:** Smith & Kraus.

## TRACY WELLS

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**THE CON** (one act and full length) Cast: 30+ flexible, but can be performed by 10 with doubling In this vignette-style hilarious heist who-dun-it, a rare first issue comic is up for grabs. You'll meet a bat-tactic hero clowning around with his foe in "The LARP Knight Rises", a Mario Kart menace who loses it in more ways than one in, "A Plumber Cracks," a D&D newbie who lets her inner gnome shine in, "The Ballad of Lena Moonfallen," and much more! Keep your audience laughing and guessing with this clever caper! **Contact:** Playwright

**THE LAYOVER**: 45 minutes (one act) 2m, 2f, 11+ e Two oddly intrusive passengers. A perplexing older couple. New parents and a family with a bratty kid. This is the company Dana keeps while she waits in an airport for her next flight to....well...to wherever. Not all is as it seems as Dana passes the time during this never ending layover. While interacting with the other passengers, Dana learns that to get where she's going, she'll have to figure out who she is. **Contact:** Dramatic Publishing.

**ONE STOPLIGHT TOWN (one act and full length)** 1m 2 w, 13+ e. In a town so small you might drive straight through you might see a young boy and girl fall in love, a cantankerous grocery store owner coping with change, a son returning home while a daughter thinks about leaving, and a handyman taking it all in while he fixes what is broken. These stories and more are filled with lots of humor, plenty of heart and the theme that change comes for us all. **Contact:** Dramatic Publishing.

**WILL IT PLAY IN PEORIA?** 2 hours, 8m 9f 6+ e. Its 1957 in Peoria Heights, IL and for small town girl Maggie Hobbs, life is planned out for her. So when the crew of a touring Broadway show gets stranded and are unable to stage their show in nearby Peoria, the town seizes the opportunity of a lifetime...they'll stage the show themselves! And when the director discovers Maggie's star potential, she'll have to decide for herself what her future can be. **Contact:** Playwright.