

00:52:28 Mary McAvoy (she/her; Akimel O'odham land): I will pop the questions into the chat for those interested:

00:52:30 Mary McAvoy (she/her; Akimel O'odham land): What job expectations did the school have for you that you had not considered previous to being hired and what did you do to accomplish those expectations?

00:52:38 Mary McAvoy (she/her; Akimel O'odham land): What is one curricular challenge you have had and how did you address it?

00:58:39 Mary McAvoy (she/her; Akimel O'odham land): How do you afford to be a teacher? And what types of self-care have you found helpful?

01:01:05 Haley Honeman, She/Her, O'odham: I can't raise my hand as a host but I want to make an advocacy statement for theatre teachers about federal funding dollars

01:07:10 Haley Honeman, She/Her, O'odham: Title IV-A Public Assistance Center:
<https://t4pcenter.ed.gov/>

01:07:17 Robin Colwell (she/her):Sarah - I didn't catch it. Which school in Tucson? Are you TUSD?

01:08:01 Sarah Sutton, she/her/hers, Pascua Yaqui: Robin- I am at Pueblo High School. Just shy of South Tucson

01:08:15 Haley Honeman, She/Her, O'odham: Michelle Irvin Arts and PE coordinator in Scottsdale is a stakeholder at the table for Title IV-A funding if you need anything Tim

01:08:30 Robin Colwell (she/her):Oh great thanks!

01:11:00 Mary McAvoy (she/her; Akimel O'odham land): On a simple economic level, theatre teaching can be one of the most stable employment options with benefits (especially outside major metropolitan areas) for theatre arts professionals.

01:13:32 Tim McCandless: Oh yes, thank you, Haley! And I totally agree, Mary.

01:15:50 Haley Honeman, She/Her, O'odham: I really love that about theatre. That's why I gravitate toward it. Because I get to learn about the entirety of the world through one medium

01:15:53 Mary McAvoy (she/her; Akimel O'odham land): Amy- My mom, a career educator, said she decided to retire when she had her first great-grandchild in her school.

01:16:30 Mary McAvoy (she/her; Akimel O'odham land): (A former student's great grandchild!)

01:19:40 Haley Honeman, She/Her, O'odham: Question- What effects has the Red for Ed movement had on your experience as theatre teachers?

01:24:45 Mary McAvoy (she/her; Akimel O'odham land): Here's an anthropologist's article on why Zoom is exhausting: <https://www.insidehighered.com/advice/2020/04/22/professor-explores-why-zoom-classes-deplete-her-energy-opinion>

01:29:34 Mary McAvoy (she/her; Akimel O'odham land):
<https://twitter.com/MaddowBlog/status/1286860614900633601?s=20>

01:31:20 Haley Honeman, She/Her, O'odham: That's great Mary, thanks for sharing. It really was a compromise between the "Open for Learning" and the push for a science based metric. I'm glad that gave schools a little more to lean on in the Libertarian cowboy philosophy prevalent in Arizona

01:32:20 Michael (he/him) Miller: I'll offer that we have had some rather successful virtual production projects at The Rose Theater since we had to shift away from meeting in person with our students. We also had a great experience with teaching theater design projects in a digital distance learning format during a regular annual summer camp that we do. Always happy to share about those experiences if anyone is interested: michaelm@rosetheater.org

01:32:51 Tim McCandless: Thank you, Michael! You can expect an email from me :)

01:37:20 Tim McCandless: Online Tech THR resource:
<https://scenicandlighting.com/lightlab/>

01:39:06 Tim McCandless: This site provides more options:
<https://scenicandlighting.com/lightlabs/>

01:40:30 Haley Honeman, She/Her, O'odham: Thank you all for attending Break Out Session #4 Red for ED, Teacher Shortages and Massive Classes: Building a Sustainable Career as a Drama Teacher in Arizona: Please complete an evaluation of the session at: <https://aate.memberclicks.net/session-evaluations-2020?servId=7122#/>

01:41:56 Mary McAvoy (she/her; Akimel O'odham land): <https://www.playathome.org/>

01:43:26 Michael (he/him) Miller: We do a great deal of devised work in our teen programs which has been dynamic & engaging for our students this summer.

01:43:33 Mary McAvoy (she/her; Akimel O'odham land): Nicola Olsen
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01:43:36 Nancy Eddy: thank you, everyone.