

10:59:00 From Heather (she/her/hers) : Yes!

10:59:07 From J.S. Puller : That was absolutely beautiful!

10:59:13 From Juliet Huneke : hallelujah

10:59:19 From Betsy Quinn : Amen

10:59:20 From Andrea Dishy : Yes!

10:59:25 From Meghan Grover : Yes!

10:59:30 From Phil : AMEN!!!

10:59:32 From Laura Steenveld : amen!

10:59:39 From Heather (she/her/hers) : Show me the light!

11:00:16 From michelle reiff : And, it is lovely.

11:33:55 From JoBeth Gonzalez : So rich. Question I'm pondering. Gloria's leadership with the students grants a permission for the students travel into territory that becomes a visceral.

11:35:08 From JoBeth Gonzalez : . . .a visceral journey. What if Gloria (or the playwright of color) is not present. I feel a need for permission. What do others think??

11:35:35 From Julia Ashworth : I was thinking the same thing, JoBeth.

11:35:38 From Kelly Thomas (PVHS) : Great question.

11:36:08 From Looking for Lilith KY : where should we go?!*

11:36:11 From Andrea Dishy : JoBeth - I hear you.

11:36:15 From Rachel Prouty : Yes, JoBeth — my question too.

11:36:18 From susanpendleton : Yes - how is it accepted with a white director/educator?

11:36:26 From Meghan Grover : Yes JoBeth

11:38:19 From Looking for Lilith KY : "don't assume, reach out to your playwright".... that is your permission

11:39:30 From susanpendleton : Gloria - you felt safe in the room; but would the student actors feel safe without an adult of color in the room?

11:40:17 From JoBeth Gonzalez : There is value in building a relationship first before embarking on a collaborative excursion - great point

11:40:21 From Abra Chusid : I also wonder, Kyle - did other adults or students in your community have trouble with this, that perhaps Gloria didn't represent universal permission?

11:40:55 From Abra Chusid : (Students and adults not in the rehearsal space)

11:40:57 From Sandy Asher : I was asked, through Dramatic Publishing, if an all-white school could do A WOMAN CALLED TRUTH. The teacher felt there was a great deal her students could learn from walking in the characters' shoes, normally played by 3 white and 3 black actors. I said okay. But now I realize I, a white playwright, was giving white people permission to play black characters. Very complicated! By the same reasoning, though, I have no problem with non-Jewish casts doing THE WISE MEN OF CHELM, a collection of fool tales about Jewish characters.

11:44:10 From Kelly Thomas (PVHS) : How do you bring the dialogue into an arena that is less welcoming?

11:44:23 From Suzan Zeder : Has this ever gone to full production with a largely white cast without the surrounding developmental structures?

11:45:16 From susanpendleton : Again - a talk back led by a white director - how would that go over? We are in BC, Canada with very few Black. And, would this play do well in western Canada without the same Civil Rights history?

11:45:31 From Andrew Ryder to Gloria Bond Clunie(Privately) : Yes, about 15 minutes left.

11:51:16 From Charles Adams he/him : Brian Eugenio Herrera offers some very helpful suggestions on thinking through non-culturally specific casting, based on Dr. Patricia Ybarra's ideas of coalitional casting. "But Do We Have the Actors For That..." in Theatre Topics

11:56:33 From Roxanne Schroeder-Arce : Gloria, I love that. Every time I read it. Never heard you read it though. <3

11:56:53 From Julia Ashworth : Hear, hear, Roxanne!

11:57:17 From Rachel Jamieson (she/her) : Sadly, I have to leave early in order to make it in time to the Master Class that starts at 2:00pm. Thank you, Gloria, for sharing your wisdom, warmth, and generosity with us!

11:57:27 From Andrew Ryder : <http://www.aate.com/session-evaluations-2020>

11:57:38 From Michael Spound : Beautiful. Thank you so much.

11:57:41 From J.D. Henriksen : Thank you!

11:57:53 From Abra Chusid : Wow - incredible. Thank you all!!

11:57:55 From Jenn Hartmann Luck : THANK YOU, Gloria!

11:57:57 From Charles Adams he/him : Thank you Gloria, Kyle, and John!

11:57:59 From Laura Steenveld : Thank you Gloria and all !

11:58:04 From susanpendleton : You have set a high bar for the other sessions, Gloria! This was one I wanted (and needed?)

11:58:04 From Leah Towle : Thank you!

11:58:10 From Julia Ashworth : Thank you!

11:58:13 From Steven Braddock : Thank you, Gloria, John & Kyle!

11:58:15 From kristina.hess : beautiful presentation, very encouraging, thank you!

11:58:17 From Jackie Kappes (she/her) (Rose Theater) : Thank you for sharing your knowledge on this! Beautiful.

11:58:24 From Andrea Dishy : I have to dash - thank you!!

11:58:42 From Megan Ann Rasmussen : Thank you!

11:58:54 From Roxanne Schroeder-Arce : Thank YOU!

11:58:55 From Jenny Millinger : Marvelous to see you all. Have to go to another meeting but look forward to hearing about the continued discussion!

12:01:06 From Looking for Lilith KY : thank you! this was great insight on inclusion, what's sacred and a lesson in sharing

12:02:35 From Sandy Asher : Must go. Thank you!

12:03:16 From Julia Ashworth : THANK YOU!!!

12:04:02 From Meghan she/her : Thanks so much! I have to get going!

12:04:14 From Sabrina Switzer Wareing : Thank you.

12:09:57 From Looking for Lilith KY : thank you I have a meeting**!!!! I will contact

12:11:21 From susanpendleton : Happened in suburb of Boston this week as well.

12:13:34 From John Newman : John Newman here. One theme that has come up is that there is a different dynamic when the playwright is involved in a production. I published a book last year called PLAYWRITING IN SCHOOLS (Intellect Books) and the last four chapters offer examples of how a teacher can work with a playwright in a school.

12:13:45 From Roxanne Schroeder-Arce : sorry to have to run. Thank you all.

12:14:00 From susanpendleton : Please share with us how to contact you, Gloria.

12:14:03 From Suzan Zeder : Terrific session and project . Thank you Gloria, John and Kyle. You are all heroes to me.

12:14:10 From Roxanne Schroeder-Arce : and you're getting an award!, John!

12:14:25 From Janet Rubin : Thank you! This was great!

12:14:31 From Sabrina Switzer Wareing : Thank you!

12:14:47 From Juliet Huneke : thank you!!