

11:49:34 From Suzanne Houston : Excited and eager to learn!

11:49:34 From Elena Dones : inspired!

11:49:36 From Jessica Rogers : Excited!

11:49:36 From Karen Jean Martinson : Cat-tastic!

11:49:43 From Aimee (She/her) : I'm feeling very Present.

11:50:03 From Andy Waldron : Dog-riffic!

11:50:03 From Robert Murphy, he / him, : Great, still lunching

12:00:00 From Karen Jean Martinson : If you have questions as the presentation goes along, feel free to write them in the chat. I will keep track of them!

12:00:59 From Sarah Tan (she/her) : Would love to hear about adjustments/modifications/variations in the steps with elementary and younger especially in understanding personal boundaries

12:01:00 From Jamie (she/her) : Q: was this questionnaire done after casting?

12:03:18 From Alli St. John (she/her) : The questionnaire was developed before casting but was refined a few times so that it was offered after casting was complete. They had a week to fill it out (if they chose to)

12:03:31 From Jamie (she/her) : thanks!

12:04:58 From Andy Waldron : Question: How is a Safety Captain different from a Stage Manager?

12:06:44 From Alisha Grant : What is the best way to initiate intimacy rehearsal? When I was high school they just kind of were told to kiss during a rehearsal with everyone there.

12:08:13 From Sarah Tan (she/her) : Enjoying the idea of predictability and pre-planning to aid in security when in panic mode

12:10:13 From Alli St. John (she/her) : The SM could be the Safety Captain, but it could also be helpful to have a separate person who is specifically focused on safety concerns so as not to add more responsibilities to the SM

12:12:36 From Kris Peterson : How do you address when boundaries are crossed (either purposefully or not)?

12:24:34 From Aimee (She/her) : Question: do you have a cell phone rule in rehearsal/performance process as part of the agreement?

12:26:01 From Aimee (She/her) : Another question: for older students, how does the young person's sexuality come into play? As a personal example, we had a homosexual kiss in a show and it sparked a HUGE conversation among the students (outside rehearsal) about their sexuality and not everyone was ready for that. I got to Hear About It from parents.

12:35:40 From Karen Jean Martinson : This is a great moment to transition into a group conversation, so please feel free to unmute if you would like to join in.

12:42:47 From Christopher Weise : Jamie and Andy have things to say, yes?

12:43:13 From Andrew Ryder to Karen Jean Martinson(Privately) : Looks like Jamie and Andy both would like to contribute to the convo

12:45:28 From Sarah Tan (she/her) : Yes. My experience with intimacy with neurodiverse adults is similar where it's being explicit about what is performance and what is real life. Also reminding them of socially acceptable behavior when not performing because social cues that sometimes need to be reinforced/taught

12:45:37 From Karen Jean Martinson : That conditioning is often gendered, too.

12:45:56 From Sarah Tan (she/her) : Also, not all neurodiverse individuals have the ability to tap into their imagination in the ways we can

12:46:05 From Jamie (she/her) : Thank you!

12:46:14 From Jamie (she/her) : (and yes, sarah thank you too!)

12:46:27 From Sarah Tan (she/her) : no problem! :)

12:50:19 From Andrew Ryder to Karen Jean Martinson(Privately) : About 10 minutes left.

12:50:26 From Jamie (she/her) : and also when there's a student director!

12:51:05 From Sarah Tan (she/her) : I definitely had peers call each other out for doing a stage kiss in undergrad as well

12:52:16 From Jamie (she/her) : and challenging too when young people are eager to rise to the challenge of creating professional-quality work, and don't have as much experience understanding that everything can be a choice in how to create the work

12:54:21 From Ann Frances Gregg : Similar to Aimee's comment, as an actor who grew up before consent was taught, I find it difficult to readjust my perspective (as a woman - even more frustrating) and relearn those rights for my actors and myself. Are there resources specifically for directors to grow their own understanding/points of reference for this work? Thanks, Aimee. 'Unlearn' is exactly the word to describe it.

12:55:54 From Andrew Ryder to Karen Jean Martinson(Privately) : 5 minutes

12:56:47 From Jamie (she/her) : Ann - one resource is "Not in Our House" list of expectations, and TIE and the 5c's that Alli mentions has been helpful for me as well.

12:58:00 From Ann Frances Gregg : Thank you, Jamie.\*

12:58:02 From Andrew Ryder : <http://www.aate.com/session-evaluations-2020>

12:58:04 From Aimee (She/her) : Reflection: I love that The Text is step one. It sets decision makers up to skirt the issue of unnecessary intimacy in children's plays. I.e. Cinderella kisses her prince, etc.

12:58:45 From Aimee (She/her) : Like we can CHOOSE to just NOT do those plays, because the intimacy doesn't serve.

12:58:47 From Ann Frances Gregg : A poster would be great!

12:58:52 From Kris Peterson : I second the poster!

12:59:00 From Jamie (she/her) : Materials/tools to communicate with administrators

12:59:17 From Suzanne Houston : A poster would be great! Also - the Touch, Permission & No Fly exercise — was created by whom?

12:59:46 From Jamie (she/her) : THIS IS WHY YOUR WORK IS SO IMPORTANT!!!

12:59:52 From Aimee (She/her) : ^Agreed

12:59:55 From Aubrey Felty (she/her) : Intimacy training course- maybe through Youtube videos... something visual for sure!

13:00:56 From Robert Murphy, he / him, : Parents

13:01:02 From Andy Waldron : Breaking the intimacy process down into concrete steps that are teachable and repeatable...it made me think

13:01:04 From Suzanne Houston : Safe gestures

13:01:04 From Aubrey Felty (she/her) : Consent should be normalized... it made me think

13:01:11 From Jamie (she/her) : effect of zoom

13:01:14 From Jessica Rogers : Clear communication, it made me think.

13:01:24 From Sarah Tan (she/her) : building a strong ensemble respectful culture it made me think

13:01:59 From Andy Waldron : Teacher wait time...it made me think :P

13:02:21 From Andy Waldron : But it's SO needed for learners :)

13:02:24 From Jamie (she/her) : and my teacher witty banter.... falls flat

13:02:29 From Suzanne Houston : THANK YOU - THIS WAS GREAT!!!

13:02:35 From Ann Frances Gregg : Thank you! It all made me think. :)

13:02:47 From Alli St. John (she/her) : If you want to continue the conversation, feel free to email me at [astjohn2@asu.edu](mailto:astjohn2@asu.edu)

13:02:55 From Mary Tarochione : Thank you!

13:03:13 From Robert Murphy, he / him, : Thank you!

13:03:14

From Jamie (she/her) : thanks ya'll