

00:24:55 Heather (she/her/hers): Hi! I'm Heather from St. Paul, MN. I teach/direct theatre for K-7.

00:24:58 Robin Colwell: Robin Colwell, Tucson, AZ - Arts Integration K-5

00:24:59 Steven Barker (MD) Story Tapestries: Steve Barker - Story Tapestries - Arts Integration Maryland

00:25:05 Steven Barker (MD) Story Tapestries: All Grades

00:25:06 kristina.hess: Kristina Hess MN High School Theater Manager

00:25:06 Jane O'Leary: Jane O'Leary, Director of Education, Barrington Stage Co, Pittsfield, MA

00:25:08 Rebecca Pogue, Alliance Theatre: Rebecca Pogue from the Alliance Theatre in Atlanta, Georgia, elementary school in-school programs

00:25:08 Margot Fitzsimmons (She/Her): K-12 Theater education Margot Fitzsimmons Fremont California

00:25:09 Sabrina Wilensky (she/her): Sabrina Wilensky (she/her), Stanford University. I advise students interested in arts pathways (including arts in education and applied theater)

00:25:10 Penelope (She/Hers): Penny Caywood - University of Utah - K - 12 Youth Theatre and Theatre Teaching

00:25:11 Gina Pizzolorusso: Gina Pizzolorusso - Los Angeles - K-4 Theatre Teacher

00:25:12 Jeff Seabaugh: Jeff Seabaugh - New York - Middle School Theater Teacher, Bronx, NY

00:25:13 Sara Morgulis: Hi, I'm Sara Morgulis from NYC. I'm the Director of Education at New York City Children's Theater

00:25:20 Alyssa Franklin: Hi! My name is Alyssa Franklin. I teach at a school in Chester, PA (a small city outside of Philly) K-12 Theatre

00:25:21 Desiree Rosado: Hello! Desiree Rosado - 6-8 Theatre (Bronx, NY)

00:25:22 Sarah Meister: Sarah (she/her), New York City, applied theatre with adults

00:25:24 Jamie Macpherson (she/her): good morning! I'm Jamie Macpherson

00:25:24 Shilpa Rumalla: Hi! My name is Shilpa Rumalla, and I am an undergraduate student at UT Austin studying Human Development

00:25:28 BJ Robinson (He, Him, His): Hi! I'm BJ, Director of Theatre Education for Maraya Performing Arts, a multigenerational conservatory-style arts organization. San Diego, CA

00:25:30 Lynn Glener: Hello! I am Lynn Glener and I'm a MS Drama Teacher in the NYCDOE

00:25:30 nancy.pope: Nancy Pope, District Arts Coordinator, SC, Richland One public schools

00:25:34 Zann Campbell-Johannes (they/them): Zann Campbell-Johannes (they/them) from Toledo, OH. I teach 8-12 technical theater!

00:25:35 Dana DellaMonica: Dana Dellamonica - Las Vegas, NV - Elementary & Middle School Teacher and Lead Specialist @ Doral Academy of Nevada's Saddle Campus

00:25:36 Elana, StageWrite SF: Hiya! Elana Lagerquist from SF with StageWrite here.

00:25:38 Leah Towle: Leah Towle, Lawrence KS, Out of School Time K-5 and Arts Integration

00:25:38 jemma: Jemma Llewellyn, Ontario, Canada, Applied theatre 13-19. Phd student

00:25:41 Tricia Wagner (she/her): Tricia Wagner - Albuquerque, NM South Valley Academy. Bi-lingual 7th grade bi-lingual theater. This is a non-elective class that all 7th graders take. We are a school with a social justice mission.

00:25:46 Jennifer : Jennifer Donnelly from Nashville, TN. I teach drama grades 1-6.

00:25:52 Jeri Hammond: HI, I'm Jeri Hammond, Director of Education at Wheelock Family Theatre at Boston University in Boston, MA --programming for pre-K to grade 12

00:25:57 Heather Utsler-Smith: Heather Utsler-Smith (she/her) — MFA candidate Eastern Michigan University, Applied Drama and Theatre for the Young

00:26:02 Jackie Kappes (she/her) (Rose Theater): Jackie Kappes, Rose Theater, theatre for social change work, theatre education k-12, college interns and fellows

00:26:10 Deb Currier (she, her, hers): Deb Currier - Theatre Education and Outreach Director, Western Washington University... teach all theatre ed courses, Applied Theatre (youth and otherwise), Improv, theatre history, integrated arts, etc.

00:26:26 jill marie: Hello!!! My Name is Jill Marie Schierbaum. Coming from Louisville, Ky! I am the Digital Marketing and Branding Coordinator for Looking for Lilith Theatre Company as well as a Set/ Prop/ Costume Designer as well as a Teaching Artist.

00:26:35 Jamie Macpherson (she/her): Good morning! I'm Jamie Macpherson, based out of Chicago, theater educator and fight/intimacy director.

00:26:53 Raven Bouvier: Hi I'm Raven Bouvier from Boston a recent grad from Emerson College in theatre education and applied theatre

00:28:37 Anna Ostroff: Anna Ostroff, Executive Director of Arts For All. Arts For All offers accessible artistic opportunities to children in the NYC area who face socio-economic, physical or emotional barriers to exploring the arts. We work with grades K - 12. While we work in many disciplines, theatre / drama is a major area of focus for us especially at the elementary school level. We focus on the following core values when teaching in the classroom: self-confidence, self-expression, teamwork, resilience and creativity

00:43:41 Deb Currier (she, her, hers): I know that this is being recorded, but I missed whether or not this will be available for us after this presentation?? This is going SOOOO fast I can't take any notes without missing stuff... and I can't find where to raise my hand :(

00:45:30 jill marie: I was thinking the same thing. There are reactions at the bottom of the screen that has a thumbs up and a raise hand. I just had to click (scroll cursor) to the bottom and it showed up.

00:45:50 susanpendleton: Sorry. Took me until 12:25 to get in!

00:47:54 Joel Jason Rodriguez (He/Him): Hi, this is being recorded. When you log into the Broadway online (conference page), the session will be made available in the library.

00:48:14 jill marie: Thanks!

00:48:16 jemma: Great!

00:48:17 Deb Currier (she, her, hers): Thank you!!

00:48:43 susanpendleton: Thanks! Have no idea why Zoom would not work for me. I use it daily.

00:49:00 Tricia Wagner (she/her): Will we be able to see other sessions as well?

00:50:12 Joel Jason Rodriguez (He/Him): Yes, if the session was recorded, you can access it in the library.

00:51:28 Steven Barker (MD) Story Tapestries: Will the powerpoint be made available as well?

00:51:49 Joel Jason Rodriguez (He/Him): I will ask Jeff.

01:06:18 Steven Barker (MD) Story Tapestries: Ok, that's cool!

01:06:35 Tricia Wagner: Yes!! This is great.

01:06:38 Jane O'Leary: YES!

01:06:40 Jeri Hammond: So cool!

01:09:23 Jeff Poulin: Prompt: Where have you seen some of these big, theoretical ideas occurring in real life, within your own personal or professional context?

01:09:48 Jeff Poulin: Goal: Collect as many examples as possible (pro tip: collect them in the chat!), and we will discuss when we come back.

01:15:07 susanpendleton: Not long enough!!

01:15:17 susanpendleton: For breakout session we need more time

01:15:35 Tricia Wagner: Working Classroom - Albuquerque, New Mexico

01:15:37 Steven Barker (MD) Story Tapestries: you definitely sparked a new idea

01:16:02 Elana, StageWrite SF: Yerba Buena Center for the Arts , SF

01:16:07 nancy.pope: I'm not sure my breakout session could hear me. I was unmuted...

01:16:09 Elana, StageWrite SF: Destiny Arts

01:17:47 Elana, StageWrite SF: Creative Arts Team - Youth Theatre

01:17:53 Rebecca Pogue, Alliance Theatre: The Alliance Theatre's Palefsky Collision Project takes place tomorrow afternoon. 20 teens "collide" with a classic text and develop a performance through their own contemporary lens. It's during another block of conference sessions, but I believe it will be recorded and shared later. It's honestly my favorite Alliance performance every year. To reserve free tickets and more information: <https://alliancetheatre.org/content/palefsky-collision-project>

01:18:05 jill marie: Looking for Lilith Theatre Co.

01:18:23 Margot Fitzsimmons (She/Her): Blindspot Collective [www.blindspotcollective.org](http://www.blindspotcollective.org)

01:18:44 Tricia Wagner: I use a youtube video from Looking for Littlith Theater on applied theater

01:18:45 Jane O'Leary: Mass Cultural Council funds many programs through Creative Youth Development

01:18:48 Tricia Wagner: It's great

01:19:04 Sarah Meister: my breakout group: this is the resource I mentioned: <https://www.americansforthearts.org/sites/default/files/Aesthetic%20Perspectives%20Full%20Framework.pdf>

01:20:29 Jane O'Leary: Playwright Mentoring Project, Barrington Stage <https://barringtonstageco.org/education-bsc/playwright-mentoring-project/>

01:20:33 jill marie: [Lookingforlilith.org](http://Lookingforlilith.org)- We have worked with Alternate Roots, RacePeace, and LSurj. We also do a lot of applied theatre, theatre of the oppressed, We also work with young latinx youth to give them a voice in our community.

01:20:52 Heather Utsler-Smith: My research is in adolescent identity development through theatre participation — a couple of the companies I've done some preliminary interviews with include the Rose (already mentioned — such amazing programs!), Children's Theatre Workshop in Toledo Ohio (they have a devised group who picks a social justice topic, researches, and creates a piece) and the Girl Project in Kentucky, who have an audition based troupe for girls which focuses on creating an annual theatre piece around gender and intersectionality and reacting to current events.

01:21:23 Jane O'Leary: nice language (reframing) "Brave Spaces" instead of "Safe Spaces"

01:22:03 Tricia Wagner: Thank you!!!

01:22:22 Jackie Kappes (she/her) (Rose Theater): Thank you for this work. So grateful to have this data and framework.

01:22:31 susanpendleton: Jeff - would you please repeat that free access you just mentioned?

01:23:24 Jane O'Leary: I'm interested in how to engage political constituents in this work?

01:23:24 jill marie: Thank you!! This is my first ever conference and first ever session!! It was great way to start this experience.

01:23:34 Steven Barker (MD) Story Tapestries: Welcome Jill Marie!

01:25:28 Jeri Hammond: What have you learned about the key factors in organizations that use crisis disruption to move to sustained opportunity zone vs short circuiting

01:27:29 susanpendleton: Hooray for Canada health !

01:27:37 Alyssa Franklin: Thank you for all of this wonderful work. I may have missed this, but will your new research being published next week include new language for combining the language of performing arts and social justice (the 4 words each: creating, performing... identity, diversity... etc)? Thank you

01:28:53 Alyssa Franklin: Thank you!!!

01:29:08 Jeff Poulin: <https://creative-generation.org/sign-up>

01:29:50 jill marie: DONE

01:29:55 Jeff Poulin: <https://creative-generation.org/contribute>

01:30:12 Steven Barker (MD) Story Tapestries: We work in Baltimore quite a bit at Story Tapestries

01:31:39 Sarah Meister: the challenge!

01:31:46 kristina.hess: wow, amazing presentation, thank you!

01:31:53 jemma: Thank you so much

01:31:59 jill marie: Oh yes the challenge!!

01:31:59 susanpendleton: Thanks, Jeff. Looking forward to watching the recording in full.

01:32:16 susanpendleton: Will def look at your site.

01:32:28 Rebecca Pogue, Alliance Theatre: Share the social justice standards with the teaching artists so they can include them in their lesson plans

01:32:30 Jane O'Leary: Being part of the pilot. And using the social justice lens in my training of staff....

01:32:31 Desiree Rosado: Weaving in social justice throughout my entire curriculum, not just a mini-unit

01:32:34 Deb Currier, Western WA U Professor, THTR Ed & Outreach Dir.: Thank you!!!

01:32:39 Jeri Hammond: I am inspired!

01:32:46 Dana DellaMonica: Integrating more social justice standards into my curriculum

01:32:48 Jackie Kappes (she/her) (Rose Theater): Thinking about the language we are using to talk about why our work is important both within and outside of our organization

01:32:48 Robin Colwell: connecting social justice & arts standards for my lessons K - 5

01:32:51 Alyssa Franklin: Bringing this information and research to our arts dept at my school

01:32:51 Margot Fitzsimmons (She/Her): Giving more leadership and ownership to our youth. using social justice curriculum at our school.

01:32:52 kristina.hess: Looking at some of these resources from everyone in the chat

01:32:55 Lynn Glener: Taking a look at your research

01:33:02 Sarah Meister: being more courageous in my next grant application—not conforming to the standards of success the i think granting authority wants to hear

01:33:05 jill marie: I signed up for the pilot. Creating a youth board for my theatre company.

01:33:06 Leah Towle: Talk to the leader of a program within my organization that does this well, and think about how we can do this in our other programs.

01:33:07 Steven Barker (MD) Story Tapestries: Reframing our strategic planning around your research

01:33:07 Jeri Hammond: Signing up , being part of pilot and using this as a lens to our curriculum/ pedagogy review

01:33:09 Penelope (She/Hers): Reconnecting with Teaching Tolerance.

01:33:11 Gina Pizzolorusso: doing more research about TEACHING TOLERANCE organization since I am already familiar with NCCAS

01:33:13 Deb Currier, Western WA U Professor, THTR Ed & Outreach Dir.: Signing up!!

01:33:15 Heather Utsler-Smith: Use this information (and share with professors/fellow grads) as EMU's Theatre for the Young program shapes an online educational presence as an alternative to our usual tour during Covid (and perhaps continues that moving forward)

01:33:18 Anna Ostroff: Signed up for newsletter. Looking for ways to organically integrate social justice standards into curriculum and support teaching artists in doing and feeling confident in this work as they teach.

01:33:30 Zann Campbell-Johannes (they/them): Definitely going to be looking for ways to research and push for change

01:33:42 Jeff Seabaugh: Expanding social justice as a yearly curriculum focus instead of just one project

01:34:26 susanpendleton: Will that one be recorded, Jeff?

01:34:41 Dana DellaMonica: Thank you Jeff!

01:34:42 Laura Bamford: Thank you!

01:34:53 Joel Jason Rodriguez (He/Him): Good bye, Everyone! Be well!

01:35:05 Lynn Glener: Thank you so much! I also appreciated the language you are using!