

Creating Opportunities for Student Interaction and Networking through Dramatic Inquiry



Acknowledgment: This project was supported by LLT Dissertation Research Grants and the AZTESOL Jean Zukowski/Faust Special Projects Academic Mini-Grant.



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Heathcote & Bolton (1995)

- Drama in Education
- Process Drama
- Mantle of the Expert



O'Neill & Kao (1998)

- Process Drama as a tool for language learning
- University focused



Edmiston (2014)

- Drama Inquiry as a tool for inquiry learning
- Draws on Vygotsky & Bakhtin



Deeg, Farrand, & Oakes (In Review)

- Compared traditional circle time to circle time with dramatic inquiry to support preschoolers with language delays
- Shifted pedagogical practice and language use in the classroom



Anderson et al. (2019)

- 3 studies about promising drama practices
- Farrand, Oakes, & Deeg's dramatic inquiry study: Quality of implementation needs to be considered prior to the analysis of student data



**Dramatic Inquiry
(Edmiston, 2014)
+
Culturally
Responsive
Literacy Practices
(Piazza, Rao, &
Protacio, 2015)**



Setting and Participants



Public
Charter



7th Grade
ELA Teacher



Emergent
Bilinguals

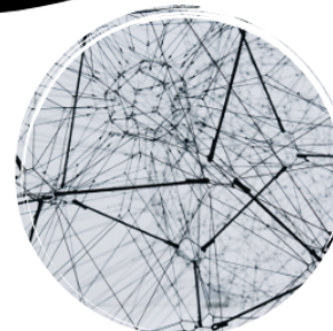


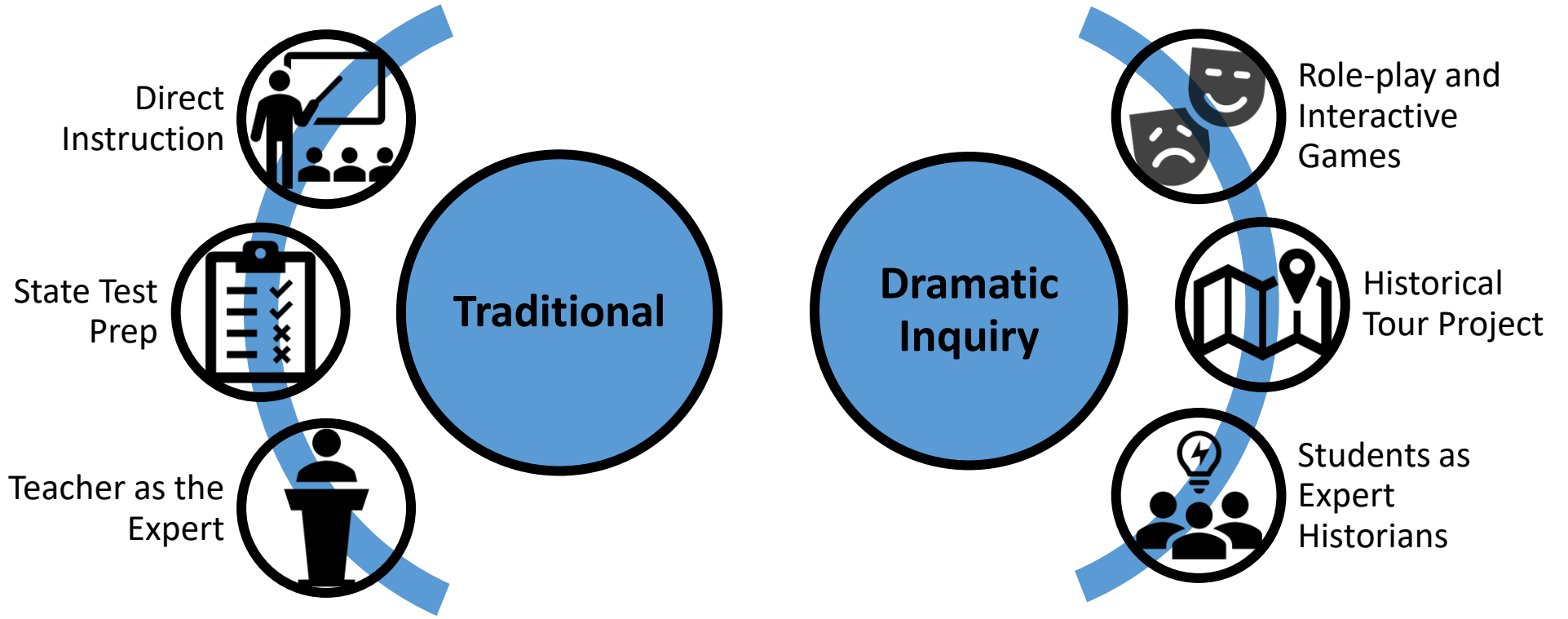
Peers in
the Class



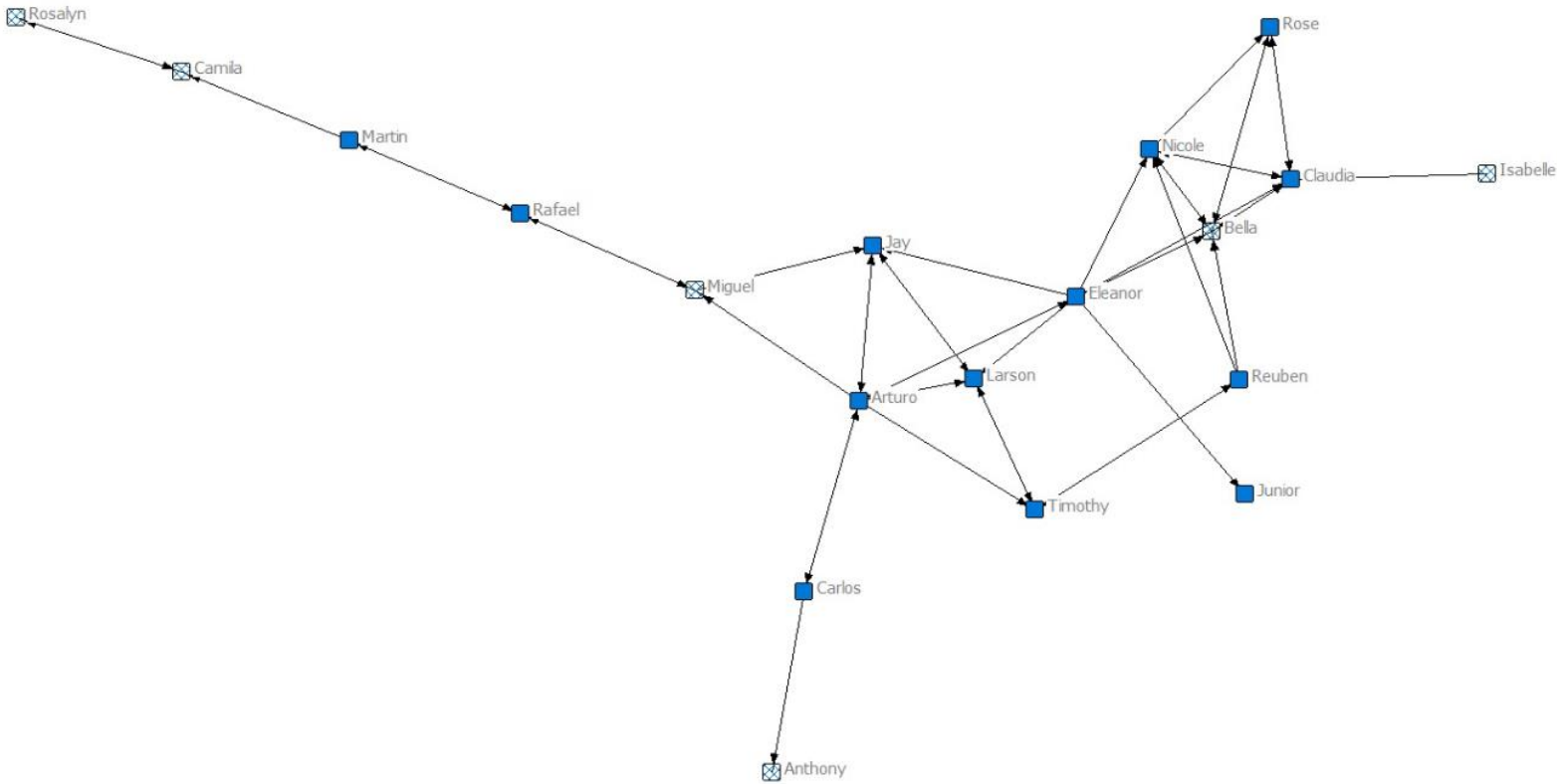
Data Collection
(fieldnotes, classroom
videos, interviews,
& documents)

Data Analysis
(open-coding, multimodal
interaction analysis (Norris,
2004), social network
analysis, (Borgatti et al.,
2002) and reflection)

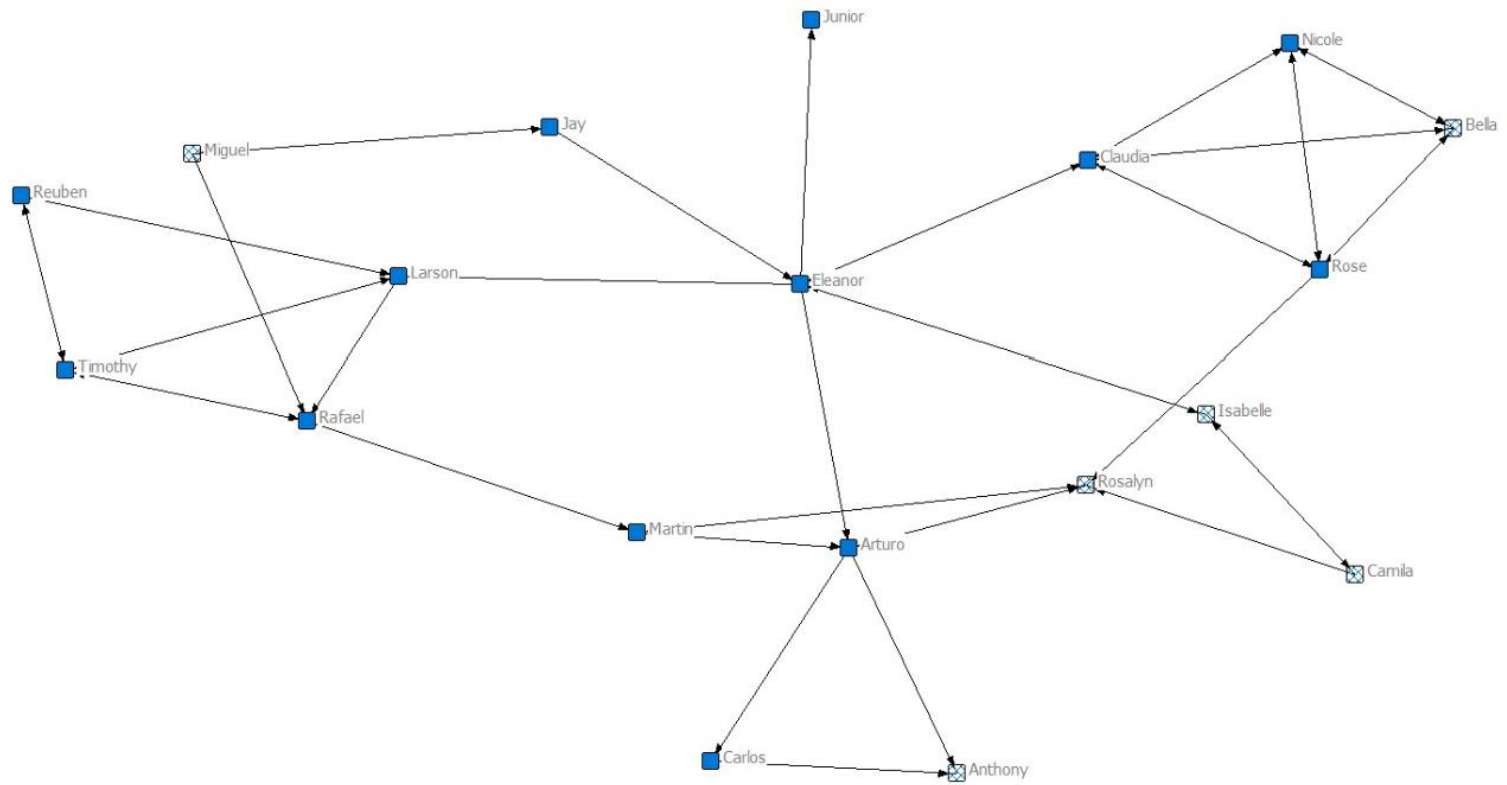




Pre-Interview



Post-Interview



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Additional Resources

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