

## AATE 2020: Vision

### Crafting Stories that Serve Your Diverse Classroom, Curriculum, and Life!

July 25, 1-2:15pm

Workshop with Shawn Shafner, [shawnshafner@gmail.com](mailto:shawnshafner@gmail.com)

Arts for All, [www.arts-for-all.org](http://www.arts-for-all.org)

- Ask people to type in where they're coming from, role in theater education
- Shawn Shafner acknowledge indigenous land, introduce selves, pronouns,
- guest facilitator Robin Cannon Colwell
- Shawn overview objectives, timeline, housekeeping (bathrooms, cell phones, etc).  
Does everyone agree to uphold the AATE core values and diversity statement?
  - **SCREENSHARE: Diversity Statement**
    - "AATE believes in equity, justice, and inclusion for all. We believe our work is stronger by the many voices, perspectives, and experiences we bring to the organization and the field. We actively welcome and include all people regardless of race, socioeconomic class, color, national origin, religion, diverse perspectives, age, sex, sexual orientation, gender, gender identity, neurological or physical ability, veteran status, legal status, or education level".
  - **UNSHARE:** A breath to check in. What's your story right now? Maybe that's just how you're experiencing the conference, or maybe it's the 10 years since March, or maybe today you are feeling your whole life. Let's have a breath for that. Good news, you are about to write an internationally best-selling, critically acclaimed book about this exact moment - I hear it was just optioned for a movie. What's it called? **Put it in the chat.**
    - On the count of 3, we're going to see the cover picture - the picture that sums up the whole spirit of the story in one frozen image. 1-2-3!
  - **SHARE:** Where do We Come From: Introduce Arts for All (AFA), and the development of the Literacy Through the Arts program beginning in 2007 with one Kindergarten class and growing now to K-2 in 3 schools, and Kindergarten in 1 new partner school.
  - **SCREENSHARE (Logo & Core values):** Note the evolution of AFA to include these *core values of self-confidence, self-expression, teamwork, resilience, and creativity. We'll keep returning to these once in a while, and checking in with how we see them.*
  - Note how we could do the same with AATE's core values, seeing how they are reinforced or subverted during our lesson.
  - **One or two people unmute and answer (Robin can help):** How might we have even seen them in our warm-up of a gesture? Creativity, teamwork, etc. Open body language, confident voice, waiting turns, etc.

- See, core values are everywhere.
- Prep for the story: **type in the chat**, what are some biases that we might want to watch for? **ROBIN read**
- **Screenshare:** Read a short folktale together.
  - **Someone:** Summarize the story.
  - **In the chat:** What's the theme or moral? What's the story's lesson in a simple sentence.
  - **1-2 people:** Would this story pass the AATE Diversity Statement?
    - Would it fit AFA's core values? Is it a story we might consider in our classroom?
    - We could also ask, in what situations might we want to use this story?
- **In the chat:** Simple story
- Now, we're gonna deconstruct the story and rebuild it to reflect the world we want to see.
- **SCREENSHARE:** Review a classic Western story arc, decide where each stage begins: **Exposition, Conflict, Climax and Resolution (Robin - Put into the chat)**
  - **SCREENSHARE The STORY:** Raise your hand: Where does each transition happen?
  - Come to agreement about the outline.
- **Volunteer Tableau:** Each section of the story.
  - Does this show the text? How can we use this to inspire close reading - or to go off the text?
  - Type the simple story **in the chat**.
  - Options for arts extensions: Play with adding movement, adding sound, using this image as a prompt to generate writing, explore character nuances, etc.
- Look at the simplest version. Restate the story with filling in the blanks
- **Break Out in Groups of 4-5:** Each participant, write a short paragraph describing the version of this story you might like to use.
- Debrief this lesson
  - How did we use this principle in 2nd grade LTA?
  - How might educators be able to apply the work?
  - Note that AFA's Literacy Through the Arts program has evolved since Shawn was teaching Kindergarten in 2007 and Robin in 2009. We apply this same methodology to the curriculum as new teachers come in, asking them to cover the same lessons while utilizing their own talents and techniques. Are there ways they use this same methodology when they refresh curricula year after year?
- Debrief around the Diversity Statement and **core values:** in addition to strengthening participant's storytelling and analyses, where did the group express self-confidence, self-expression, teamwork, resilience, and creativity.
- Offer link to handout and concluding thanks.
  - Handout:
    - [https://docs.google.com/document/d/1JiOjC4m0QE-oOGjpChNh\\_uOsQEfG5syDZGb5BM3OWdo/edit?usp=sharing](https://docs.google.com/document/d/1JiOjC4m0QE-oOGjpChNh_uOsQEfG5syDZGb5BM3OWdo/edit?usp=sharing)

- Lesson Plan:  
<https://docs.google.com/document/d/1dNzOgYjTLJvk4ktbx3QST9pbVc6Y2pMFUCczOfvflw/edit?usp=sharing>
- Final go-round, word and gesture for something participants are taking away with them.
  - Fill-in: May the stories we tell...